



## ***Ambassador***

### ***Application Form***

**1438 19<sup>th</sup> Street, Sarasota, FL 34234**

**612.432.0057**

**[www.indigenoussinmusicandarts.org](http://www.indigenoussinmusicandarts.org) [www.indigenoussinmusic.com](http://www.indigenoussinmusic.com)**

Thank you for your interest in serving as an Ambassador of the Indigenous in Music and Arts. Serving as our Ambassador is a rewarding experience and an opportunity for professional growth. Completing this form will help you understand the skills and resource commitments of this Ambassador position.

We are looking for our Ambassador members to represent and talk about our non-profit in a positive way, preferably in front of lots of potential new clients who can support our brand. A brand ambassador is someone who embodies the brand he or she is endorsing.

You may find it helpful to read through the entire application and role description before you begin filling it out. Please return the completed application to Larry Knudsen, [larry@indigenousinmusic.com](mailto:larry@indigenousinmusic.com). This application will be kept confidential and on file at the Indigenous in Music and Arts office.

### **NONPROFIT PURPOSE:**

Indigenous in Music and Arts Inc is organized and operated exclusively for charitable and educational purposes in accordance with Section 501c(3) of the Internal Revenue Code. More specifically, Indigenous in Music and Arts is dedicated to celebrating the Indigenous cultural arts and working to develop the educational improvement, economic opportunity and social advancement of indigenous communities and individuals who share these values.

### **SPECIFIC PURPOSE:**

Indigenous in Music and Arts provides music and cultural entertainment that reflect or represent indigenous identity worldwide. The organization also fosters opportunities for individuals or groups who want to celebrate the rich history and culture of indigenous people and develop themselves, especially within music or arts. These opportunities include scholarships, collaborative projects and other educational programs to develop.

**MISSION:** To develop and promote, indigenous artists and musical entertainers, while also providing entertainment to the general public.

### **ABOUT OUR RADIO PROGRAM:**

“Indigenous in Music with Larry K” has been broadcasting to the general public since 2010. Our listeners rely on our show to deliver their weekly dose of Indigenous music and interviews. As host, producer and creator Larry values the diversity of cultural expression and traditions which foster the preservation and advancement of diverse musical and artistic entertainment creating a sense of welcoming and belonging, while also enhancing the life and contributions of indigenous people around the world.

Every week host Larry. K brings you two (2) hours of Indigenous sounds, interviews and a mix of new music from our Indigenous musicians from around the Western Hemisphere, a variety of rock, pop, country rock, flute, house and electronica. Our show is recorded at the Two Buffalo Studios in Sarasota, FL and is heard around the USA and Canada. The “Indigenous in Music with Larry K” radio show was developed by Larry Knudsen to support indigenous musicians. After we did our research, we discovered that our indigenous musicians and artists were not getting the exposure needed to get into the mainstream music and entertainment.

## PROGRAMS

- **Indigenous in Music with Larry K**  
new original music, weekly interviews heard twice daily Native Voice Once (NV1.org) and on 50 stations in the USA, visit us on our musicpage to hear our past show, and learn how your can support us.
- **On-line Virtual Gallery**  
showcasing traditional and contemporary indigenous art, we have artwork available for retail.
- **Indigenous in Music Live Concert Series**  
two concerts in 2020 in Sarasota, Florida featuring American Indian/Aboriginal/Mexican bands

## PRODUCTS

- **Radio, website and event sponsorships available**  
a variety of options to choose from, visit our website for sponsorship details
- **Indigenous in Music Shirt Shack**  
our Shirt Shack is sponsored by our featured Artist who support our mission
- **Say Magazine**  
featuring our musical guests and Indigenous artists six issues a year at SAYMAG.com
- **Memberships**  
a variety of levels to choose from
- **Donations**  
a variety of options, donate by Paypal,check, you can even donate a car from any state
- **Volunteer**  
A variety of opportunities available, contact Larry for currently openings

## FUTURE PROGRAMS/GOALS

### Two Buffalo Studios (Our future home)

- Art Gallery
- Indigenous in Music

## AMBASSADOR RESPONSIBILITIES

**(No duties, no voting privileges, nor obligations for attendance at regular board meetings)**

As an Ambassador member, I pledge to help carry out the mission of the organization.

Raise awareness, spreading the word to my colleagues, friends and family about our programs

Sharing promotional materials via email, social media etc.

Building our membership base, sharing level information

Participate in raising money during our capital campaign drive

Finding, referring philanthropists who support our mission

Finding, referring artists and musicians who would like to use our platform to increase sales and exposure

I understand that Ambassador service will involve a commitment of my personal time, talent and energy. I agree to join as an Ambassador member, an annual amount of \$120.00 (minimum) or more.

I agree to keep any sensitive information shared or in conversations with staff or other board members confidential.

## SUBMISSION REQUIREMENTS

- Tribal Nation affiliation, city, town, country
- Biography
- High-resolution photo of you
- Logos
- Contact info (let us know if you want this shown)

## CANDIDATE INFORMATION

Name: \_\_\_\_\_

Position/Title: \_\_\_\_\_

Employer: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_ Web: \_\_\_\_\_

Are you a current or past enrolled tribal member: \_\_\_\_\_

If yes what tribe: \_\_\_\_\_

Educational background: \_\_\_\_\_

Work history: \_\_\_\_\_

What do you believe biggest obstacles indigenous people face today getting their artistic abilities recognized?

These responsibilities I accept in good faith as an Ambassador member of the Indigenous in Music and Arts.

\_\_\_\_\_  
Ambassador Member Signature

\_\_\_\_\_  
Date



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