



*Two Buffalo Studios
Sarasota, Florida*

**Virtual Gallery
Application and
SAY Magazine Feature**

Name: _____

Address: _____

Telephone: _____ **Email:** _____

Tribal Affiliation: _____

Medium: _____

Number of pieces of art? _____

2019 Show Dates _____ **September 6 - December 1**

2020 Show Dates (Please rank your exhibit show choice by number (Not Guaranteed))

_____ January 3 – March 29 _____ May 1 – July 26 _____ Aug 21 – Nov 8

Showcasing traditional and contemporary Indigenous Art

Indigenous in Music and Arts (IIMA) is seeking Indigenous artists to exhibit in our on-line Virtual Gallery and featured in the SAY Magazines new “Art Feature.” Three artists will be selected to have a solo exhibition of 10-30 pieces for a 12-week period to both *show* and *sell* their artwork. Our Virtual Gallery is the first venture for us as we move forward to open our actual “Two Buffalo Studios” in Sarasota. A space to be visited by Florida locals and visitor’s. Our virtual gallery will be visited by our on-line visitors.

The gallery showcases living Indigenous artist's current work, including both traditional and contemporary mediums and styles, ideally drawing connections between our cultures’ history and our continuous evolution into the future.

Our on-online Virtual Gallery is designed not only to create opportunities for Indigenous artists to showcase their unique work but to provide a market in support of the artist. The IIMA will hold a 33% commission of all pieces sold during the show. This commission will be used by the IIMA fund and perpetuate the program for future artists. The remaining 67% will be distributed to the artist as

items are sold. If desired, the artist may also work with us to produce print-on-demand merchandise to sell online in conjunction with their show. Merchandising agreements will be made between IIMA and the Artist case by case.

Eligibility

- Work of all mediums may be submitted
- Artist must meet requirements of the Indian Arts and Crafts Act of 1990
- There is no fee to apply.

Submission Requirements

- Artist Biography – up to 200 words.
- Artist Statement – up to 500 words.
- (4–5) High-resolution photos or videos of work to be exhibited.
- Images can be emailed to larry@indigenousoinmusic.com or burned onto a CD and mailed to IIMA (CD will not be returned).
- CDs must be labeled (with a permanent marker): Artist Name, Date, Tribe, and Medium

Deadlines for 2020 Shows Notification of Acceptance: November 2019 Mail-in submissions must be postmarked by November 30.

- Applications are accepted on a rolling basis for future shows past deadline date.
- Applications will be reviewed for the following year.

Evaluation Criteria:

The following are guidelines used by committee members in the selection process. The judging criteria fall into two sections that will generate the overall score.

- **50% | Artist's Statement** — A well-written statement linking your work directly to the Indigenous cultural experience and/or relevance.
 - This statement must outline how your work submitted relates to Indigenous Culture.
 - How does your proposed work support IIMAs Mission: “To develop and promote, indigenous artists and musical entertainers, while also providing entertainment to the general public.
 - To preserve and perpetual the Indigenous culture, and to advance understanding by presenting with dignity and respect the accomplishments and evolving history of the Indigenous Culture
 - **50% | Creativity/Quality** — Skilled use of design elements and how they relate to themes and subject matter.

- Use of techniques and medium.

Accepted Artists:

If selected to exhibit in our Virtual Gallery, the following is a list of what can be expected between the IIMA and the selected artist.

The Indigenous in Music and Arts will provide:

- Collaboration on curation and installation.
- Marketing and promotions for the exhibit.
- Collaboration opportunity with IIMA to produce and sell merchandise.
- Announcements on our radio program.
- Featured in the SAY Magazine.

The Artist will provide:

- Artist bio, statement, high-def photos of the artwork that can be used for the on-line exhibit and in the SAY magazine, invitations, and marketing content.
- Picture name, medium, width/length sizes and prices.
- Communication with IIMA staff on installation.

For questions about submissions, please contact Larry at 612-432-0057. Email Applications to larry@indigenouzinmusic.com For all mail-in application, please send to:

**Indigenous in Music
1438 19th Street
Sarasota, Florida
34234-8406**